

The art or **act of improvising**, or of composing, uttering, executing, or arranging anything without previous preparation:

Take 5 minutes and develop a 2-min pitch that has a beginning, end and middle telling your story about your idea Use the 4 thinking skills to form the presentation with one person per thinking skill.

A surprise ending

- ★ Create a TV commercial selling this hat. You should use the 4 thinking skills as part of the skit. Have a surprise ending



You will have 5 minutes to create the skit and characters. The commercial is 2min.

- ★ You are a sports announcer for a Squash game, Use the skills of innovation, Entrepreneurship and any other in describing the events or creating a new play?

- ★ You're a guidance consular team in your school and assign to help parents with issues with their children. , The team will use the 4 skills of thinking to help the parents.

Have 5 minutes to research & discuss and 2 minutes to present to the parent what skills you recommend

| Student               | Description                     | Skill assigned |
|-----------------------|---------------------------------|----------------|
| Thinks they are smart | Tells everybody                 |                |
| Rude                  | Always arguing                  |                |
| Rude                  | Getting into fights             |                |
| Shai & not engaged    | By themselves                   |                |
| General student       | Not in control, missing classes |                |
|                       |                                 |                |

- ★ You meet the Mayor at a movie ticket counter with your team and she asks you about your thoughts of city services. What do you say in 2 minutes; show that you work well together and have some ideas to express yourselves.



Your goal is to get the mayor interested in your project using the 4 thinking skills in the hand-out and some papers you have.

 Create a humorist skit of any life-skills focusing on the negative of the skills to teach the skill to one of your students.

|   |   |
|---|---|
| <b>Critical Thinking</b> <ul style="list-style-type: none"><li>* Analyzing the past</li><li>* What evidence?</li><li>* What is the author's purpose?</li><li>* Convergent thinking</li><li>* Skepticism is a virtue</li></ul>                                       | <b>Creative Thinking:</b> Creativity improves pupils' self-esteem, motivation and achievement <ul style="list-style-type: none"><li>* Brain storming</li><li>* Divergent thinking</li><li>* Exploring your environment &amp; testing many options</li><li>* Stimulate curiosity</li><li>* Innovation &amp; entrepreneurship</li></ul> |
| <b>Meta-cognitive reflection</b> <ul style="list-style-type: none"><li>* What do I want to understand?</li><li>* What have I learned?</li><li>* What do I still need to learn?</li><li>* Provide feedback for reflection</li><li>* Regulate ones behavior</li></ul> | <b>Questions ... Engaging the student</b> <ul style="list-style-type: none"><li>* Logical Sequential</li><li>* Open ended</li><li>* Listening is the first step in good questioning</li><li>* Provocative</li><li>* Engage</li><li>* Encourage higher order thinking</li></ul>  |



**Work Sheet:**

The art or **act** of **improvising**, or of composing, uttering, executing, or arranging anything without previous preparation:

Take 5 minutes to create an Improv of the following situation:

2 minutes to present

Judging Improv

| Category  | Score (1-25 points for each) |
|---|------------------------------|
| Creativity ... of the skit, has a surprise            |                              |
| Presentation ... use of props,                        |                              |
| Dialogue... related to the topic, not stupid          |                              |
| Team work ,, , knew their roles, worked well together |                              |
| <b>Total=</b>   |                              |

Discussion ( 5 minutes ... group discussion)

- How did we feel when we got the assignment?
- How did we get organized?
- What would we change?

“It is not enough to be busy... the question is: What are we busy about”  
  
Henry David Thoreau

## Training

### Lakshmi Balachandra's five rules of improv

- 1) "Yes, and." Accept a situation and then deal with it.
- 2) Avoid asking questions. In business that means being conscious of how continually asking questions makes other people do all the work.
- 3) Listening. In conversation people are often planning ahead rather than really listening, and at work it's easy to be distracted by computers or blackberries. Focused listening is a crucial skill.
- 4) Add information. You have to contribute if you want things to go where you want them to.
- 5) Eye contact. In the workplace, it's important to pay attention to body language. Even on the phone you can pick up clues as to how the other person feels.

### College & career readiness skills

|                                  |                                 |                                 |
|----------------------------------|---------------------------------|---------------------------------|
| Problem solving                  | Financial literacy              | <a href="#">Time management</a> |
| Thinking skills                  | Character traits                | Self-control/ Values            |
| Collaboration & Teams            | Continuous improvement/ Quality | Process methods                 |
| Measurements/<br>Feedback        | Planning                        | Risk taking/Stretch goals       |
| Learning from failure            | Entrepreneurship                | Innovation                      |
| <a href="#">Study skills</a>     | Decision making                 | Negotiation                     |
| Social intelligence              | Team work                       | Organization culture            |
| <a href="#">Listening Skills</a> |                                 |                                 |

